

Bass Clarinet Key and Technique Studies

Concert C-Your D

Major Scale

L1 R3 R3 L1

* R1 is down

Arpeggio

* R1 is down

Thirds--Lower

Thirds--Upper

* R1 is down

Clarke--Lower

Clarke--Upper

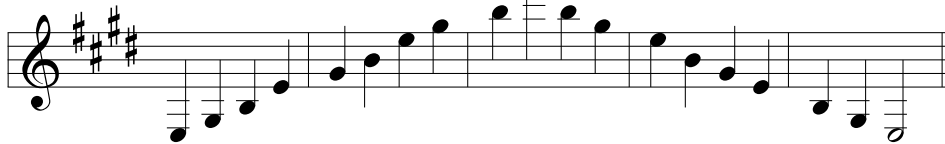
Bass Clarinet Key and Technique Studies

Concert D-Your E

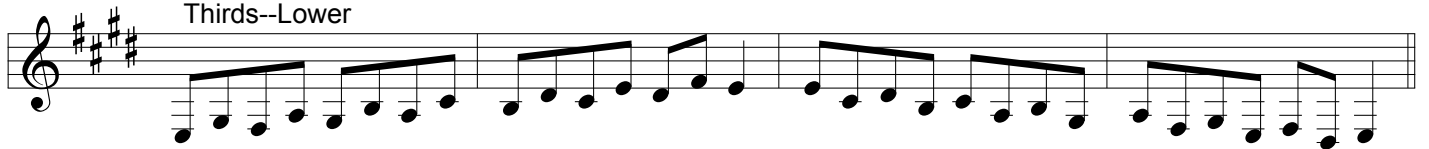
Major Scale



Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



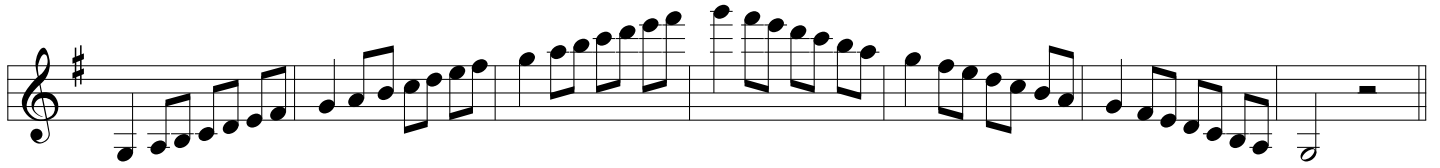
Clarke--Upper



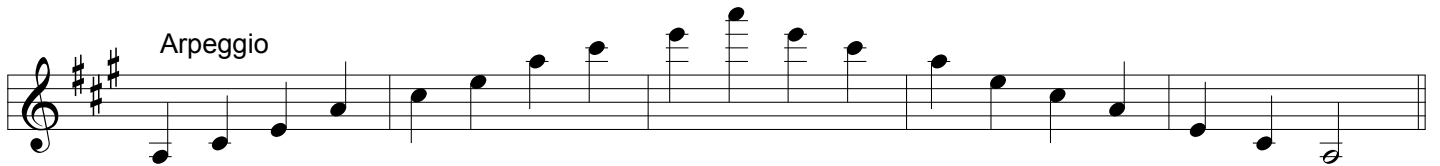
Bass Clarinet Key and Technique Studies

Concert F-Your G

Major Scale



Arpeggio



Thirds--Lower



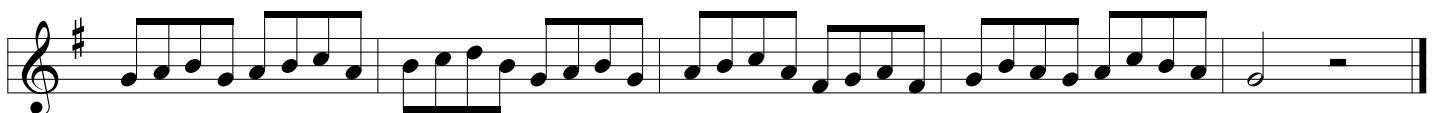
Thirds--Upper



Clarke--Lower



Clarke--Upper



Bass Clarinet Key and Technique Studies

Concert G-Your A

Major Scale

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows a major scale starting on G4, ascending and then descending, ending on a whole note G4.

Arpeggio

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows an arpeggiated scale starting on G4, ascending and then descending, ending on a whole note G4.

Thirds--Lower

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows a series of descending thirds starting on G4, ending on a whole note G4.

Thirds--Upper

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows a series of ascending thirds starting on G4, ending on a whole note G4.

Clarke--Lower

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows a series of descending eighth-note pairs (Clarke's interval) starting on G4, ending on a whole note G4.

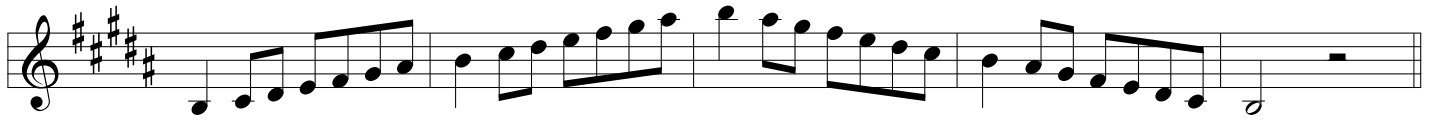
Clarke--Upper

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The notation shows a series of ascending eighth-note pairs (Clarke's interval) starting on G4, ending on a whole note G4.

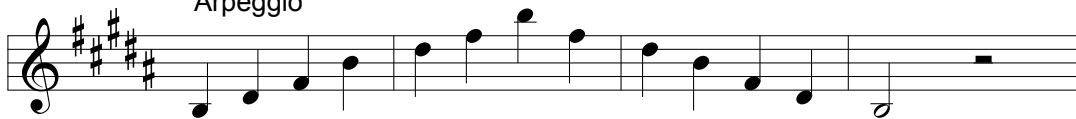
Bass Clarinet Key and Technique Studies

Concert A-Your B

Major Scale



Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper



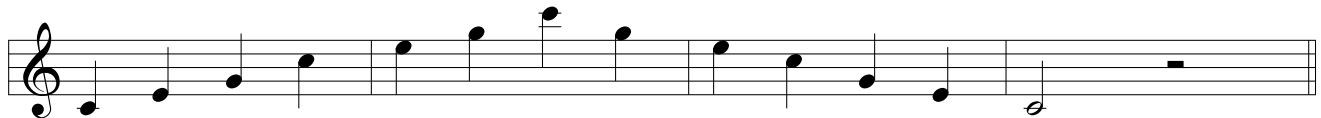
Bass Clarinet Key and Technique Studies

Concert Bb-Your C

Major Scale



Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper



Bass Clarinet Key and Technique Studies

Concert Ab-Your Bb

Major Scale

Musical notation for a Major Scale exercise in Ab major (two flats). The exercise is written in 4/4 time and consists of 8 measures. It begins with a treble clef and a key signature of two flats. The scale is played in a single line, starting on Ab and ending on Ab. The notes are: Ab, Bb, C, D, Eb, F, G, Ab. The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Arpeggio

Musical notation for an Arpeggio exercise in Ab major (two flats). The exercise is written in 4/4 time and consists of 8 measures. It begins with a treble clef and a key signature of two flats. The notes are: Ab, Bb, C, D, Eb, F, G, Ab. The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Thirds--Lower

Musical notation for a Thirds--Lower exercise in Ab major (two flats). The exercise is written in 4/4 time and consists of 8 measures. It begins with a treble clef and a key signature of two flats. The notes are: Ab, Bb, C, D, Eb, F, G, Ab. The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Thirds--Upper

Musical notation for a Thirds--Upper exercise in Ab major (two flats). The exercise is written in 4/4 time and consists of 8 measures. It begins with a treble clef and a key signature of two flats. The notes are: Ab, Bb, C, D, Eb, F, G, Ab. The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Clarke--Lower

Musical notation for a Clarke--Lower exercise in Ab major (two flats). The exercise is written in 4/4 time and consists of 8 measures. It begins with a treble clef and a key signature of two flats. The notes are: Ab, Bb, C, D, Eb, F, G, Ab. The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Clarke--Upper

Musical notation for a Clarke--Upper exercise in Ab major (two flats). The exercise is written in 4/4 time and consists of 8 measures. It begins with a treble clef and a key signature of two flats. The notes are: Ab, Bb, C, D, Eb, F, G, Ab. The rhythm is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Bass Clarinet Key and Technique Studies

Concert E-Your F#

Major Scale



Arpeggio



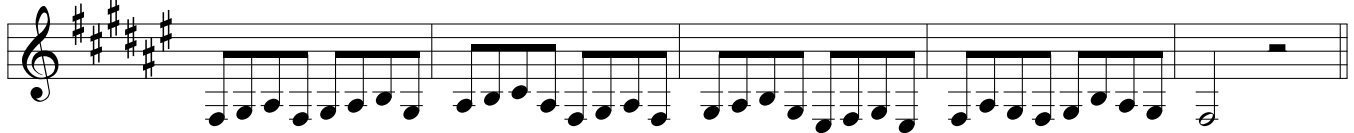
Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper



Bass Clarinet Key and Technique Studies

Concert Cb-Your Db

Major Scale



Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper



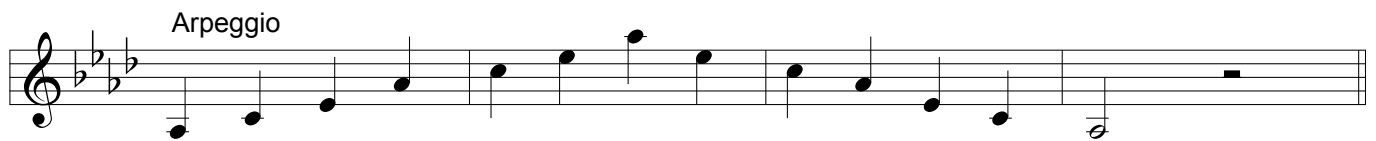
Bass Clarinet Key and Technique Studies

Concert Gb-Your Ab

Major Scale



Arpeggio



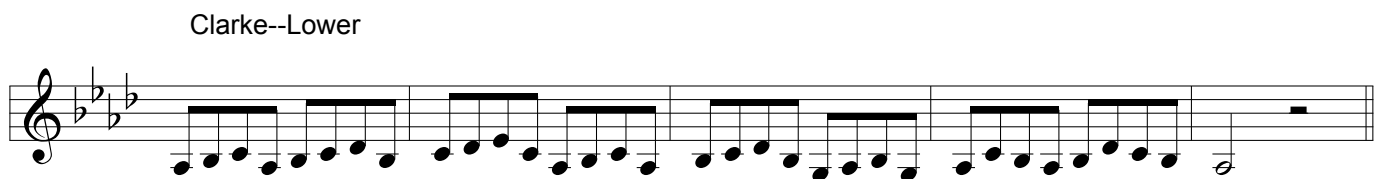
Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper

