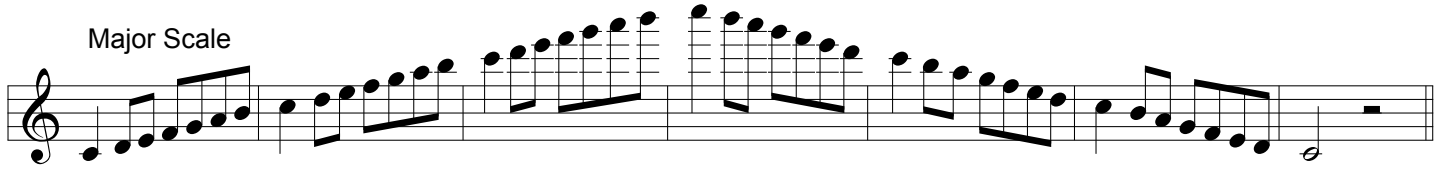


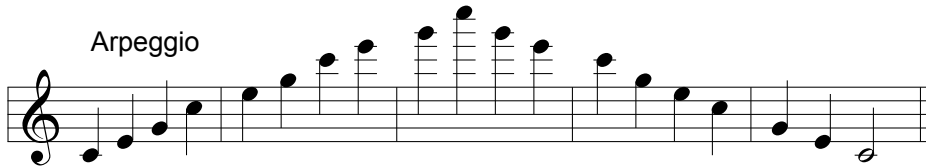
# Flute Key and Technique Studies

## Concert C

Major Scale



Arpeggio



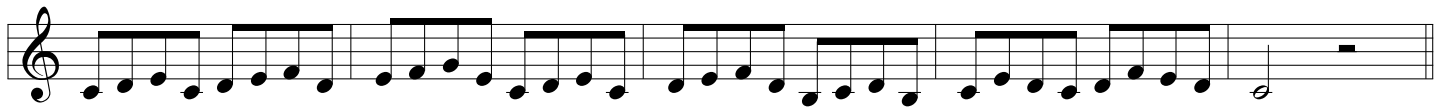
Thirds--Lower



Thirds--Middle



Clarke--Lower



Clarke--Upper



# Flute Key and Technique Studies Concert D

Major Scale

Musical notation for a Major Scale exercise in D major. The piece consists of two measures. The first measure contains an ascending eighth-note scale from D4 to D5. The second measure contains a descending eighth-note scale from D5 to D4, ending with a whole note D4. The key signature has two sharps (F# and C#).

Arpeggio

Musical notation for an Arpeggio exercise in D major. The piece consists of two measures. The first measure contains an ascending eighth-note arpeggio starting on D4. The second measure contains a descending eighth-note arpeggio starting on D5. The key signature has two sharps (F# and C#).

Thirds--Lower

Musical notation for a Thirds--Lower exercise in D major. The piece consists of two measures. The first measure contains an ascending eighth-note scale of thirds starting on D4. The second measure contains a descending eighth-note scale of thirds starting on D5. The key signature has two sharps (F# and C#).

Thirds--Middle

Musical notation for a Thirds--Middle exercise in D major. The piece consists of two measures. The first measure contains an ascending eighth-note scale of thirds starting on D4. The second measure contains a descending eighth-note scale of thirds starting on D5. The key signature has two sharps (F# and C#).

Clarke--Lower

Musical notation for a Clarke--Lower exercise in D major. The piece consists of two measures. The first measure contains an ascending eighth-note scale of sixteenth-note pairs starting on D4. The second measure contains a descending eighth-note scale of sixteenth-note pairs starting on D5. The key signature has two sharps (F# and C#).

Clarke--Upper

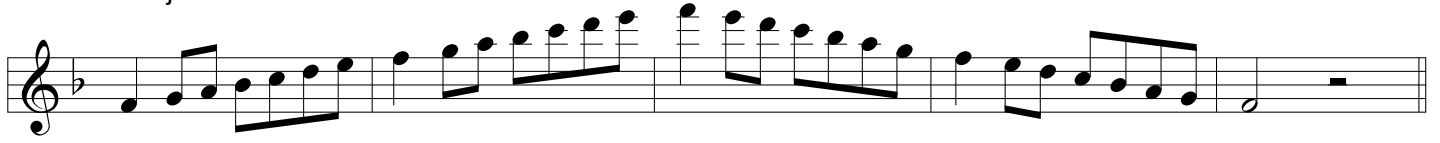
Musical notation for a Clarke--Upper exercise in D major. The piece consists of two measures. The first measure contains an ascending eighth-note scale of sixteenth-note pairs starting on D4. The second measure contains a descending eighth-note scale of sixteenth-note pairs starting on D5. The key signature has two sharps (F# and C#).



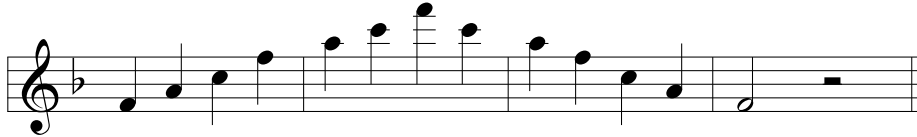
# Flute Key and Technique Studies

## Concert F

Major Scale



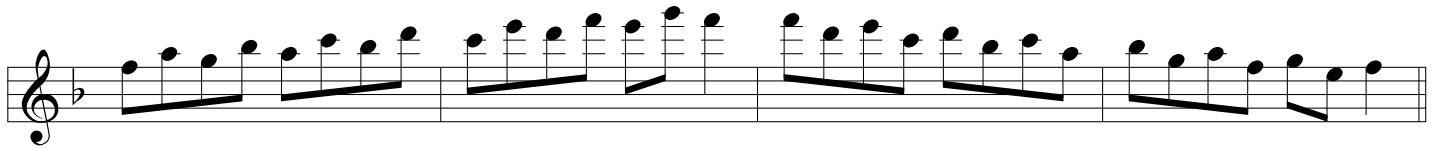
Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



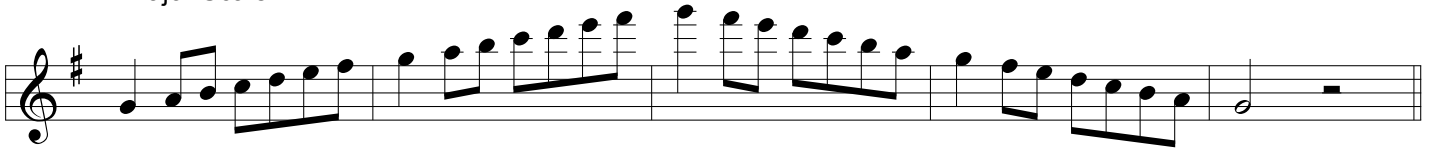
Clarke--Upper



# Flute Key and Technique Studies

## Concert G

Major Scale



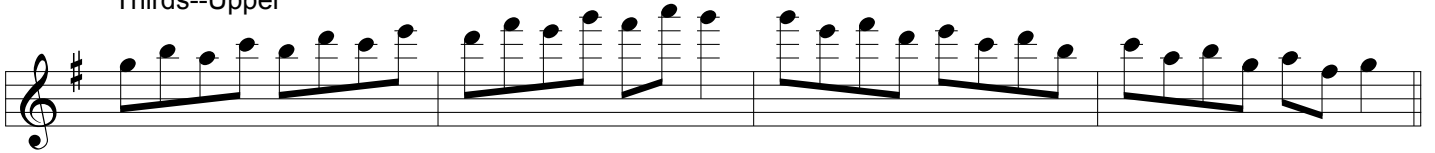
Arpeggio



Thirds--Lower



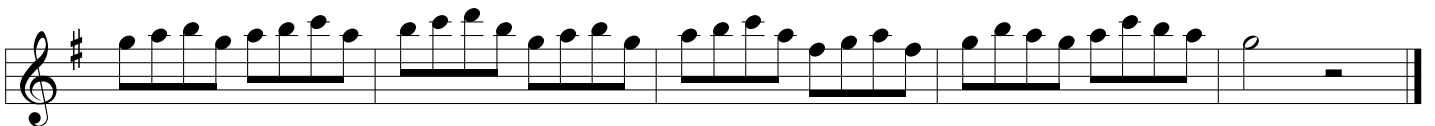
Thirds--Upper



Clarke--Lower

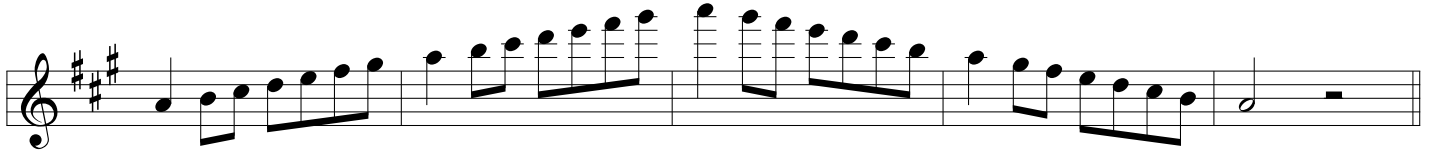


Clarke--Upper

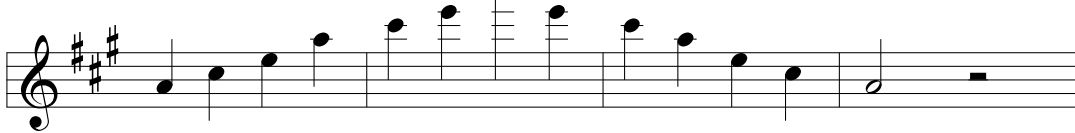


# Flute Key and Technique Studies Concert A

## Major Scale



## Arpeggio



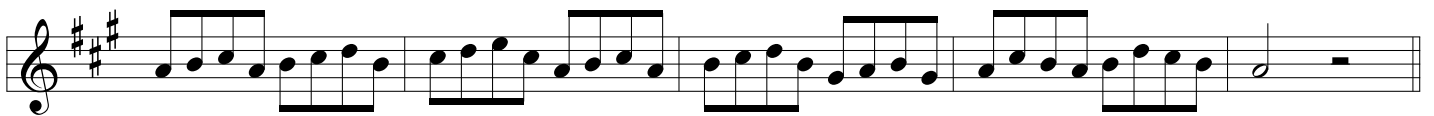
## Thirds--Lower



## Thirds--Upper



## Clarke--Lower



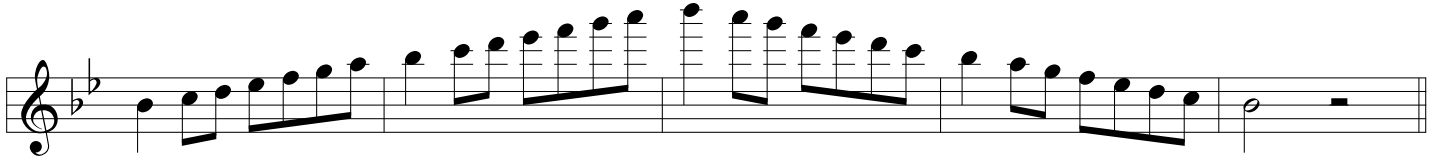
## Clarke--Upper



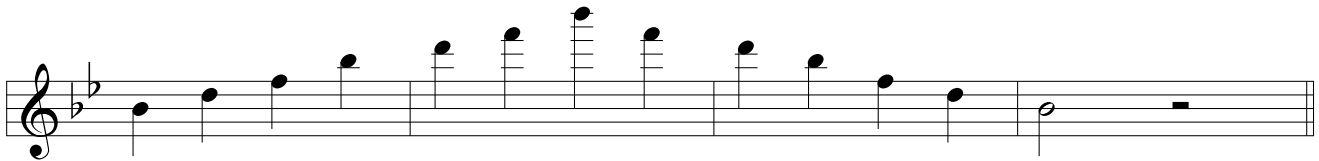
# Flute Key and Technique Studies

## Concert Bb

Major Scale



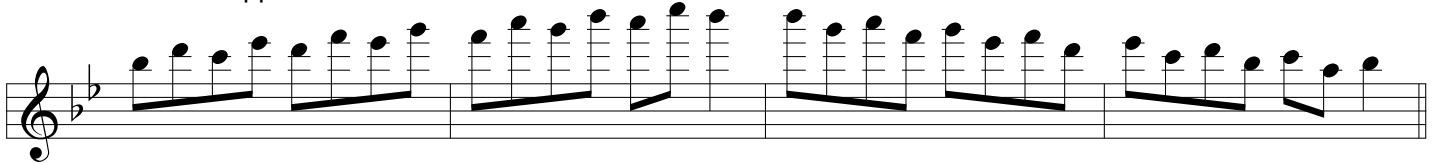
Arpeggio



Thirds--Lower



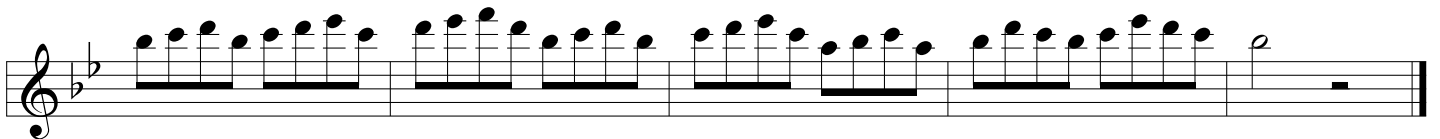
Thirds--Upper



Clarke--Lower



Clarke--Upper

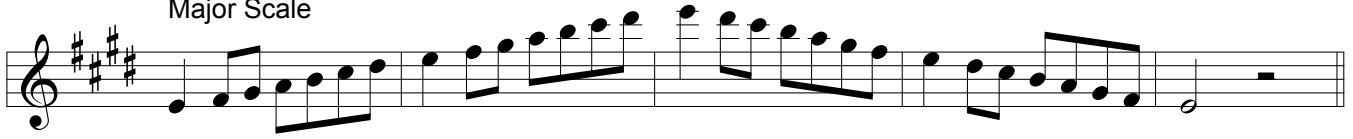




# Flute Key and Technique Studies

## Concert E

Major Scale



Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper



# Flute Key and Technique Studies

## Concert B

Major Scale

Arpeggio

Thirds--Lower

Thirds--Upper

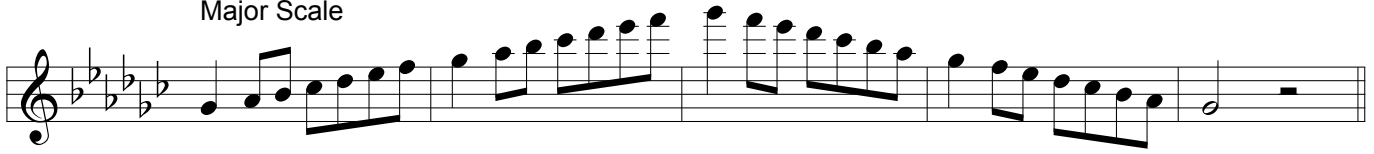
Clarke--Lower

Clarke--Upper

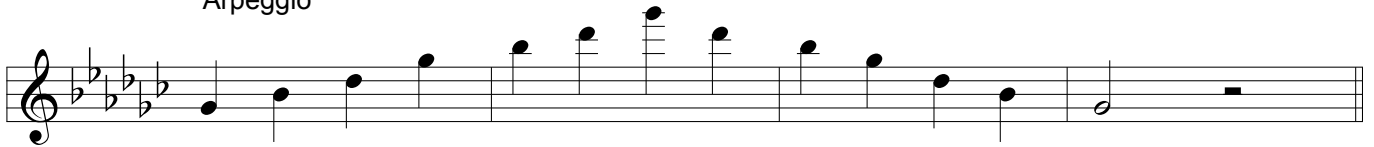
# Flute Key and Technique Studies

## Concert Gb

Major Scale



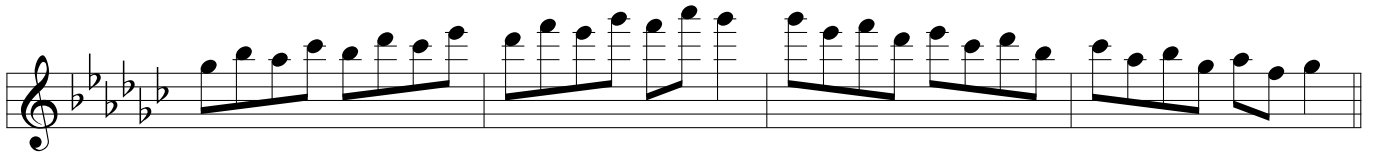
Arpeggio



Thirds--Lower



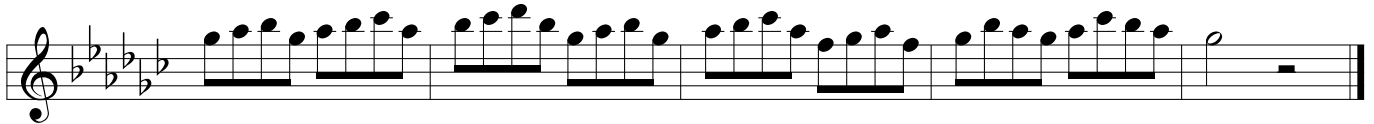
Thirds--Upper



Clarke--Lower



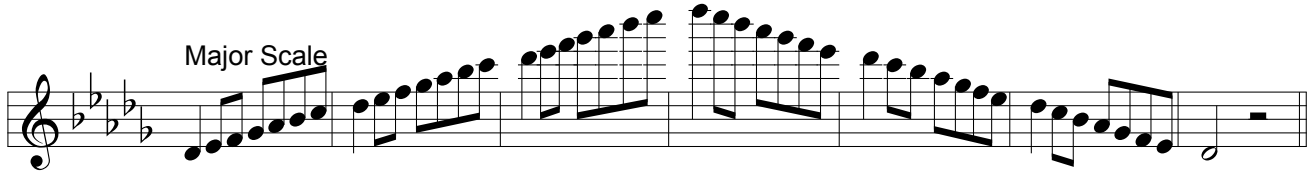
Clarke--Upper



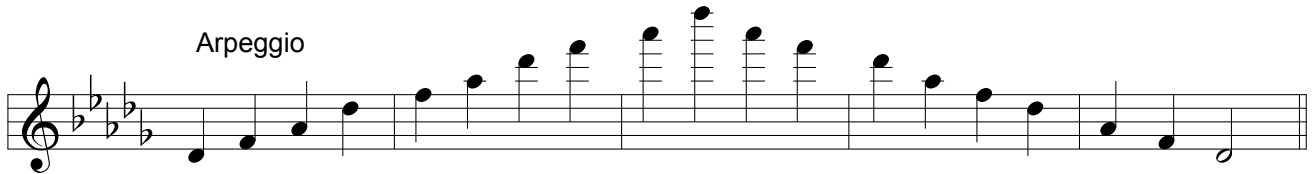
# Flute Key and Technique Studies

## Concert Db

Major Scale



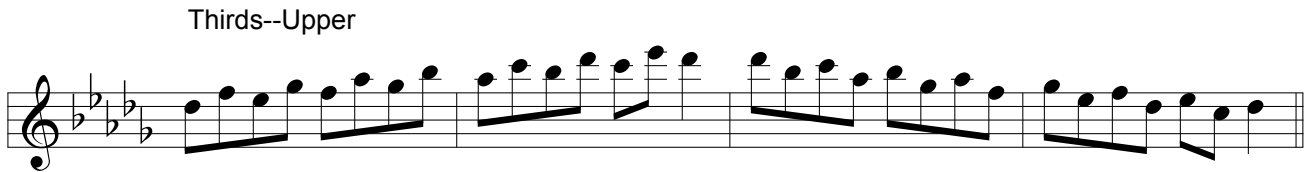
Arpeggio



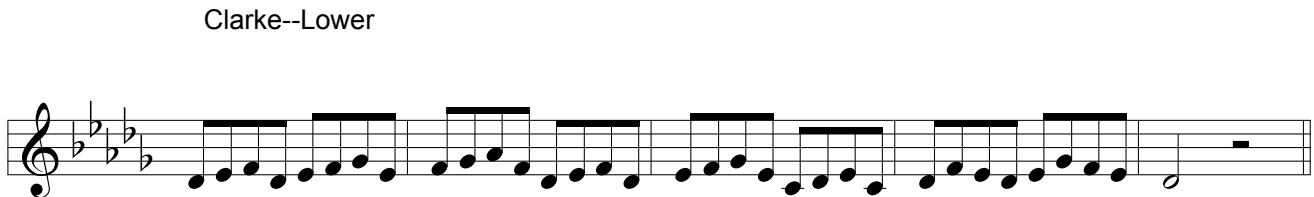
Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper

