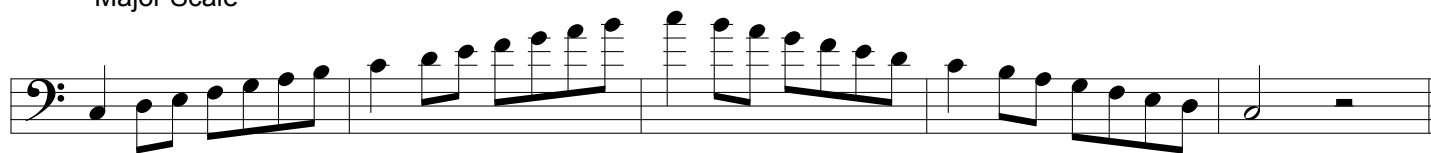


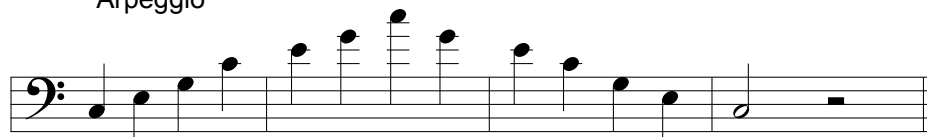
Trombone/Euphonium Key and Technique Studies

Concert C

Major Scale



Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper



Trombone/Euphonium Key and Technique Studies

Concert D

Major Scale



Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper



Trombone/Euphonium Key and Technique Studies

Concert Eb

Major Scale



Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper



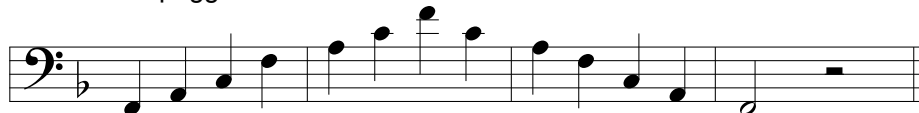
Trombone/Euphonium Key and Technique Studies

Concert F

Major Scale



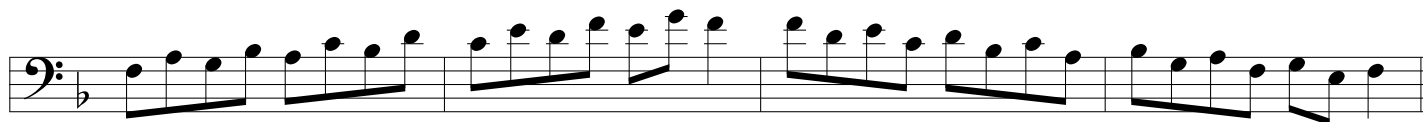
Arpeggio



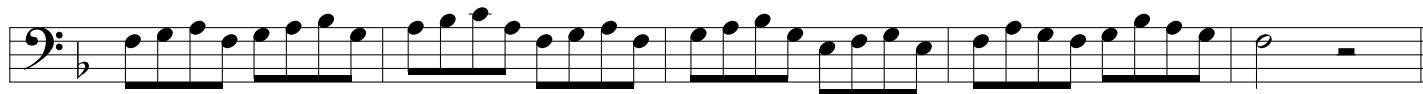
Thirds--Lower



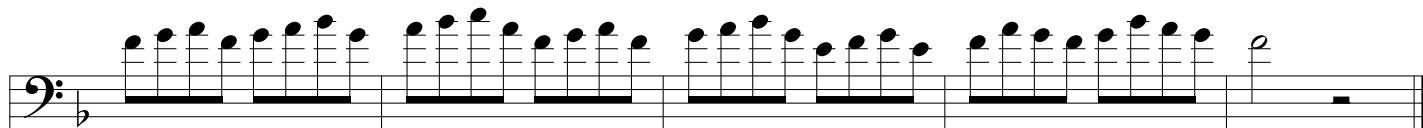
Thirds--Upper



Clarke--Lower



Clarke--Upper



Trombone/Euphonium Key and Technique Studies

Concert G

Major Scale



Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper

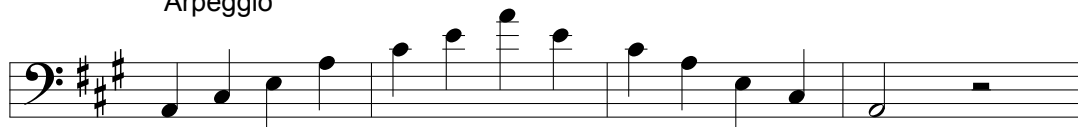


Trombone/Euphonium Key and Technique Studies Concert A

Major Scale



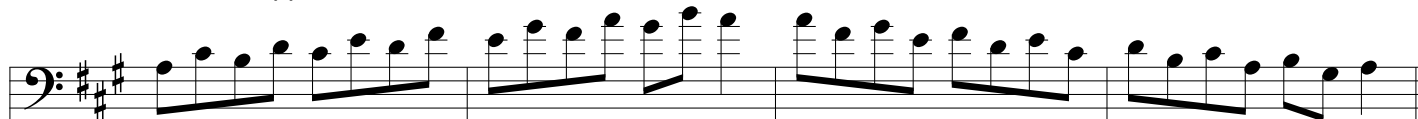
Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper



Trombone/Euphonium Key and Technique Studies

Concert Bb

Major Scale

Musical notation for a Major Scale exercise in Bb. The exercise is written in bass clef with a key signature of two flats (Bb and Eb). It consists of an 8-measure phrase: measures 1-4 are an ascending eighth-note scale, and measures 5-8 are a descending eighth-note scale. The final note is a whole note.

Arpeggio

Musical notation for an Arpeggio exercise in Bb. The exercise is written in bass clef with a key signature of two flats. It consists of an 8-measure phrase: measures 1-4 are an ascending eighth-note arpeggio, and measures 5-8 are a descending eighth-note arpeggio. The final note is a whole note.

Thirds--Lower

Musical notation for a Thirds--Lower exercise in Bb. The exercise is written in bass clef with a key signature of two flats. It consists of an 8-measure phrase: measures 1-4 are an ascending eighth-note line of thirds, and measures 5-8 are a descending eighth-note line of thirds. The final note is a whole note.

Thirds--Upper

Musical notation for a Thirds--Upper exercise in Bb. The exercise is written in bass clef with a key signature of two flats. It consists of an 8-measure phrase: measures 1-4 are an ascending eighth-note line of thirds, and measures 5-8 are a descending eighth-note line of thirds. The final note is a whole note.

Clarke--Lower

Musical notation for a Clarke--Lower exercise in Bb. The exercise is written in bass clef with a key signature of two flats. It consists of an 8-measure phrase: measures 1-4 are an ascending eighth-note line of sixteenth-note pairs, and measures 5-8 are a descending eighth-note line of sixteenth-note pairs. The final note is a whole note.

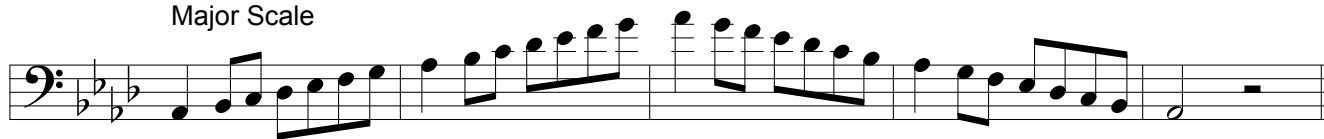
Clarke--Upper

Musical notation for a Clarke--Upper exercise in Bb. The exercise is written in bass clef with a key signature of two flats. It consists of an 8-measure phrase: measures 1-4 are an ascending eighth-note line of sixteenth-note pairs, and measures 5-8 are a descending eighth-note line of sixteenth-note pairs. The final note is a whole note.

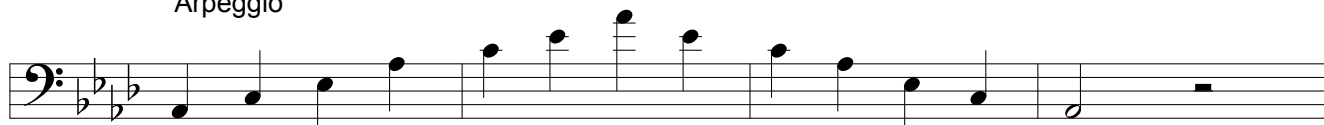
Trombone/Euphonium Key and Technique Studies

Concert Ab

Major Scale



Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper



Trombone/Euphonium Key and Technique Studies

Concert E

Major Scale



Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper



Trombone/Euphonium Key and Technique Studies

Concert Cb

Major Scale

Musical notation for the Major Scale exercise in Concert Cb. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The exercise consists of an ascending scale followed by a descending scale, both in eighth notes, and concludes with a whole note rest.

Arpeggio

Musical notation for the Arpeggio exercise in Concert Cb. The staff is in bass clef with a key signature of three flats and a common time signature. The exercise consists of an ascending arpeggio followed by a descending arpeggio, both in eighth notes, and concludes with a whole note rest.

Thirds--Lower

Musical notation for the Thirds--Lower exercise in Concert Cb. The staff is in bass clef with a key signature of three flats and a common time signature. The exercise consists of a series of eighth-note pairs, each pair forming a third, moving in a descending sequence, and concludes with a whole note rest.

Thirds--Upper

Musical notation for the Thirds--Upper exercise in Concert Cb. The staff is in bass clef with a key signature of three flats and a common time signature. The exercise consists of a series of eighth-note pairs, each pair forming a third, moving in an ascending sequence, and concludes with a whole note rest.

Clarke--Lower

Musical notation for the Clarke--Lower exercise in Concert Cb. The staff is in bass clef with a key signature of three flats and a common time signature. The exercise consists of eighth-note pairs moving in a descending sequence, with each pair forming a second, and concludes with a whole note rest.

Clarke--Upper

Musical notation for the Clarke--Upper exercise in Concert Cb. The staff is in bass clef with a key signature of three flats and a common time signature. The exercise consists of eighth-note pairs moving in an ascending sequence, with each pair forming a second, and concludes with a whole note rest.

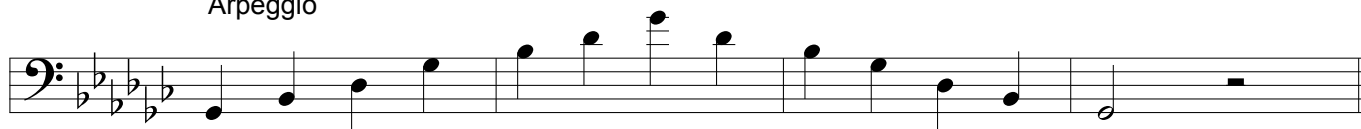
Trombone/Euphonium Key and Technique Studies

Concert Gb

Major Scale



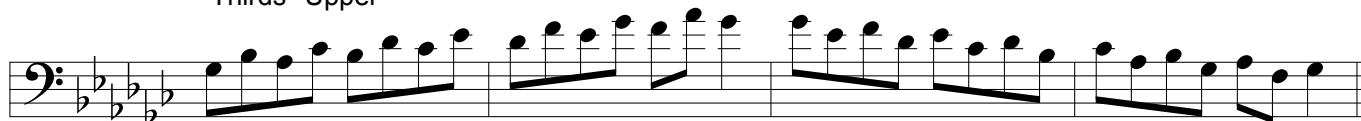
Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper



Trombone/Euphonium Key and Technique Studies

Concert Db

Major Scale



Arpeggio



Thirds--Lower



Thirds--Upper



Clarke--Lower



Clarke--Upper

